Comparative Literature



UNIVERSITY OF OREGON, EUGENE Volume 34, 1982

Comparative Literature

Comparative Literature welcomes articles which explore important problems of literary theory and literary history not confined to a single national literature. Its Editors and Editorial Board are sympathetic to a broad range of theoretical and critical approaches.

Editors, University of Oregon

Chandler B. Beall, Editor Emeritus Thomas R. Hart, Editor Steven F. Rendall, Associate Editor Alan S. Wolfe, Assistant Editor Nan Coppock-Bland, Production Editor

Editorial Board

Dorrit Cohn, Harvard
Phillip Damon, Berkeley
Paul de Man, Yale
Gerald Gillespie, Stanford
Lionel Gossman, Princeton
Victor Lange, Princeton
Harry Levin, Harvard
René Wellek, Yale

Manuscripts, editorial communications, books for review, address changes, and other correspondence concerning subscriptions and back issues should be addressed to:

Comparative Literature 223 Friendly Hall University of Oregon Eugene, OR 97403

Correspondence about exchanges should be addressed to Library Serials, University of Oregon, Eugene, OR 97403. CL is available at a reduced rate to members of the American Comparative Literature Association; ACLA correspondence should be addressed to Frederick Garber, Secretary-Treasurer, ACLA, State University of New York, Binghamton, NY 13901.

Comparative Literature (USPS 127-000) is issued quarterly for \$12.50 per calendar year by the University of Oregon, Eugene, OR 97403. The price of single copies is \$3.50. Beginning with Volume 35, the subscription rate will be \$12.50 for individuals and \$15.75 for institutions, plus \$2.00 postage on foreign subscriptions. Second-class postage paid at Eugene, Oregon. Copyright © 1982 by the University of Oregon.

CONTENTS

ARTICLES

- Bialostosky, Don. Narrative Diction in Wordsworth's Poetics of Speech. 305
- Blanchard, Marc Eli. The Critique of Autobiography. 97
- Brooks, Peter. Incredulous Narration: Absalom, Absalom! 247
- Cerf, Steven. Joseph der Ernährer: Digressive Modes and the Narrator's Role. 47
- Csengeri, K. E. T. E. Hulme's Borrowings from the French. 16
- Davidson, David. Pinter in No Man's Land: The Proust Screenplay. 157
- Foley, Barbara. Fact, Fiction, Fascism: Testimony and Mimesis in Holocaust Narratives. 330
- Jauss, Hans-Robert. Job's Questions and their Distant Reply: Goethe, Nietzsche, Heidegger. 193
- Jost, François. Anatomy of an Ode: Shelley and the Sonnet Tradition. 223
- Loftis, John. Henry VIII and Calderón's La cisma de Inglaterra. 208
- Lynch, Kathryn L. Homer's *Iliad* and Pope's Vile Forgery. 1
- Oppenheimer, Paul. The Origin of the Sonnet. 289
- Silva, J. de Oliveira e. Sir Philip Sidney and the Castilian Tongue. 130
- Taylor, Paul Beekman. Peynted Confessiouns: Boccaccio and Chaucer. 116
- Thornton, Lawrence. Conrad, Flaubert, and Marlow: Possession and Exorcism. 146
- Wilson, Bruce M. "From Mirror After Mirror": Yeats and Eastern Thought. 28

- Bakhtin, M. M. The Dialogic Imagination: Four essays. Ed. by Michael Holquist. Trans. by Caryl Emerson and Michael Holquist. Rev. by Edward Wasiolek. 174
- Beaujour, Michel. Miroirs d'encre: rhétorique de l'autoportrait. Rev. by S. F. R. 272
- Bergmann, Emilie L. Art Inscribed: Essays on Ekphrasis in Spanish Golden Age Poetry. Rev. by Arthur Terry. 371
- Booth, Mark W. The Experience of Song. Rev. by Calvin S. Brown. 269
- Caserio, Robert L. Plot, Story, and the Novel: From Dickens and Poe to the Modern Period. Rev. by Paul Delany. 286
- Compagnon, Antoine. Nous, Michel de Montaigne. Rev. by S. F. R. 70
- Compagnon, Antoine. La Seconde Main, ou le travail de la citation. Rev. by S. F. R. 70
- Erkkila, Betsy. Walt Whitman among the French: Poet and Myth. Rev. by Mary Ann Caws. 85
- Falk, Eugene H. The Poetics of Roman Ingarden, Rev. by Joseph P. Strelka, 275
- Frank, Ellen. Literary Architecture, Essays Toward a Tradition: Walter Pater, Gerard Manley Hopkins, Marcel Proust, Henry James. Rev. by Jerome Bump. 88
- Gossman, Lionel. The Empire Unpossess'd: An Essay on Gibbon's Decline and Fall. Rev. by Dominick LaCapra. 78
- Green, D. H. Irony in the Medieval Romance. Rev. by John Stevens. 65
- Greenblatt, Stephen. Renaissance Self-Fashioning from More to Shakespeare. Rev. by Thomas M. Greene. 184

- Hartman, Geoffrey H. Criticism in the Wilderness: The Study of Literature Today. Rev. by Sarah Lawall. 177
- Hunt, Clay. Lycidas and the Italian Critics. Rev. by Laurence Lerner. 74
- Irwin, John T. American Hieroglyphics: The Symbol of the Egyptian Hieroglyphics in the American Renaissance. Rev. by Albert E. Stone. 86
- Jefferson, Ann. The *Nouveau Roman* and the Poetics of Fiction. Rev. by Bruce Morrissette. 93
- Johnson, Barbara. The Critical Difference: Essays in the Contemporary Rhetoric of Reading, Rev. by William E. Cain. 369
- Kugel, James L. The Idea of Biblical Poetry: Parallelism and Its History. Rev. by Calvin S. Brown. 361
- Martz, Louis L. Poet of Exile: A Study of Milton's Poetry. Rev. by Laurence Lerner. 74
- McFarland, Thomas. Romanticism and the Forms of Ruin: Wordsworth, Coleridge, and Modalities of Fragmentation. Rev. by Lilian R. Furst. 281
- Miller, Robin Feuer. Dostoevsky and The Idiot: Author, Narrator, and Reader. Rev. by Edward Wasiolek.
- Opland, Jeff. Anglo-Saxon Oral Poetry: A Study of the Traditions. Rev. by Stanley B. Greenfield. 67
- Parshall, Linda B. The Art of Narration in Wolfram's Parsival and Albrecht's Jüngerer Titurel. Rev. by Olive Sayce. 363
- Perloff, Marjorie. The Poetics of Indeterminacy: Rimbaud to Cage, Rev. by Willard Bohn. 181
- Pifer, Ellen. Nabokov and the Novel. Rev. by Edward Wasiolek. 91

- Reiss, Timothy J. Tragedy and Truth: Studies in the Development of a Renaissance and Neoclassical Discourse. Rev. by Terence Cave. 276
- Reynolds, Mary T. Joyce and Dante: The Shaping Imagination. Rev. by Harry Levin. 364
- Rivers, J. E. Proust and the Art of Love: The Aesthetics of Sexuality in the Life, Times, and Art of Marcel Proust. Rev. by Walter A. Strauss. 189
- Rosenberg, D. M. Oaten Reeds and Trumpets: Pastoral and Epic in Virgil, Spenser, and Milton. Rev. by Harold Toliver. 278
- Seidel, Michael. Satiric Inheritance: Rabelais to Sterne. Rev. by Jonathan Lamb. 374
- Shapiro, Marianne. Hieroglyph of Time: The Petrarchan Sestina. Rev. by Peter Bondanella. 183
- Silk, M. S., and J. P. Stern. Nietzsche on Tragedy. Rev. by Roger Nicholls. 187
- Skulsky, Harold. Metamorphosis: The Mind in Exile. Rev. by Harry Levin. 171
- Stern, J. P., and M. S. Silk. Nietzsche on Tragedy. Rev. by Roger Nicholls. 187
- Waddington, Patrick. Turgenev and England. Rev. by Harold Orel. 283
- Waller, Marguerite. Petrarch's Poetics and Literary History. Rev. by Alan F. Nagel. 367
- Weinstein, Arnold. Fictions of the Self: 1550-1800. Rev. by Ann M. Moore. 279
- Williams, Roger. The Horror of Life. Rev. by Lilian R. Furst, 83
- Winner, Anthony. Characters in the Twilight: Hardy, Zola and Chekhov. Rev. by Eileen Le Van. 379

